

Selected Resume

Vicki Lynn Wilson

vicki.lynn.wilson@hotmail.com

www.vickilynnwilson.net

503-788-1317

Education

M.F.A. 2005	Sculpture	Portland State University
B.F.A. 1999	Sculpture	Pacific Northwest College of Art
1996	Art/General	Clark College, Vancouver, WA
1994	Sculpture	The Art League, Alexandria, VA
1993-94	Art/General	Germanna Community College, Lignum, VA
1992-1993	Foundation	Virginia Commonwealth University, Richmond, VA

Teaching Experience

2006-2009 Adjunct Professor of Art (Instructor of Record), **Portland Community College**, Portland, OR. Classes taught: Drawing I, Drawing II, Life Drawing, Life Sculpture, Artist Skills and Practical Issues. 2006-07 Full Time (1 year temporary) Professor of Sculpture: Duties include 3 classes per term in Intro to Drawing 131/231, 3 sections of Sculpture 293(Additive, Subtractive and Contemporary Constructive methods) and Figure Sculpture as well as responsibilities to the art calendar and department review committees. Additional responsibilities: the development of a lecture series for Winter and Spring and an interdepartmental project with the Sylvania Campus Theatre in Winter

2008 Instructor of Record, **Pacific Northwest College of Art**, Portland, OR. 3-Dimensional Design.

2006-2008 Instructor of record, **The Art Institute of Portland**, Portland, OR. Classes taught: Color Theory, Principles of Visual Communication, Sculpture.

2005 Instructor of record, **Portland State University**, Portland, OR. Classes taught: Creative Sculpture Workshop with International students from the University of Ulsan, Korea, Summer 2005, Intro to 3-D Design, Spring 2005, Intro to Drawing 131, Winter 2005

2005-2006 Instructor of record, **Eastern Oregon University**, Gresham, OR. Art for Elementary School Educators, Summer 2005 and Summer 2006

2004 Teaching Assistant, **Portland State University**, Portland, OR
Intro to Drawing 132, Fall 2004
Foundation Curriculum panel
Graduate Research Assistant, Sculpture Department Curriculum

Selected Other Work Experience

2008-
Present Gallery Director, North View Gallery, Portland Community College, Portland, OR

1999-
Present Painter, Sculptor (contracted), Michael Curry Design, St. Helens, OR
(clients included: Disney worldwide, the Olympics, Superbowl XXI, Cirque duSoleil)

2003- Conservation Technician, Regional Arts & Culture Council,

- 2006 Portland, OR (contracted to maintain public art and remove graffiti)
- 1997 Apprentice/Shop Assistant to David Schwartz, Ridgefield, WA
(Assisted in glassblowing and finishing work)
- 1992-93 Shop Technician, Virginia Commonwealth University, Richmond, VA
(Maintained woodshop procedures, poured metal weekly with foundry casting team)
- 1990-93 Master Apprentice of Sculpture to Retha Walden Gambaro, Stafford, VA,
(Assisted with all areas of stone, wood and bronze sculpture, mold making and patina)

Selected Exhibitions/Screenings/Performances

(solo, two and three person shows marked with an asterisk)

- 2009 *"Goodbye My Coney Island Baby" with John Larsen, Chemeketa Community College, Salem, OR
- 2008 Tryon Creek State Park "Natural Cycles" Installation Series, Portland, OR
School of Visual Arts, Artist in Residence Open House, New York City
ISE Cultural Center Emerging Artists Video Screening, New York City
- 2007 *"Ms. Natural Disaster 2007", documents the Deitch Project event. The Helzer Gallery, Portland Community College, Rock Creek Campus Hillsboro, Oregon
"The Art Parade", Deitch Projects, wearable installation performed in SoHo NY, NY
"The Kitchen Sink", Collaborative Installation 3-day event in NW Portland, OR
- 2006 **"Love in the Wild", Installation, Blackfish Gallery, Portland, OR
- 2005 Affair at the Jupiter, Installation, The Jupiter Hotel, Portland, OR
*M.F.A. Thesis Exhibition, The Dean's Gallery, Portland State University, Portland, OR
First Person, Froelick Gallery, Portland, OR
- 2004 **The Catch*, Installation, Contemporary Crafts Museum, Portland, OR
The Locals, video screening, Blackfish Gallery, Portland, OR
- 2003 *Time Variable Art*, Blackfish Gallery, Portland, OR
- 2002 **A Blue Mouse: Collaborative Interpretations of Children's Dreams* (with John Larsen), Blackfish Gallery, Portland, OR
**Guardian*, Installation, Portland Building Installation Space, Portland, OR
- 2001 *New Members Show*, Blackfish Gallery, Portland, OR
- 1999 B.F.A. Thesis Exhibition, Pacific Northwest College of Art