

Vicki Lynn Wilson  
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## Curriculum Vitae

### Education

M.F.A. 2005	Sculpture	Portland State University
B.F.A. 1999	Sculpture	Pacific Northwest College of Art
1996	Art/General	Clark College, Vancouver, WA
1994	Sculpture	The Art League, Alexandria, VA
1993-94	Art/General	Germanna Community College, Lignum, VA
1992-1993	Foundation	Virginia Commonwealth University, Richmond, VA

### Teaching Experience

#### 2010 Winter

Drawing 131 *Portland Community College-Sylvania*  
Artist Skills and Practical Issues ART197 *Portland Community College-Sylvania*

#### 2009 Fall

Drawing 131 *Portland Community College-Sylvania*

#### Spring

Drawing 131/231 *Portland Community College-Sylvania*

#### Winter

Drawing 131/231 *Portland Community College-Sylvania*

#### 2008 Fall

Drawing 131/231 *Portland Community College-Sylvania*  
Artist Skills and Practical Issues 197 *Portland Community College-Sylvania*  
3-D Design *Pacific Northwest College of Art*

#### Spring

Life Drawing 237 *Portland Community College-Sylvania*  
Color Theory 102 (two sections) *The Art Institute of Portland*

#### Winter

Life Drawing 237 *Portland Community College-Sylvania*  
Figure Sculpture 293 *Portland Community College-Sylvania*  
Color Theory 102 *The Art Institute of Portland*

#### 2007 Fall

Artist Skills and Practical Issues 197 *Portland Community College-Sylvania*

#### Summer

Principles of Visual Communication *The Art Institute of Portland*

#### Spring

Full Time (1 year temporary) Professor of Sculpture: *PCC Rock Creek*  
Intro to Drawing 131/231  
Sculpture 293(Subtractive methods)  
Figure Sculpture 293  
MFA Lecture Series

**Winter**

Full Time (1 year temporary) Professor of Sculpture: *PCC Rock Creek*  
 Intro to Drawing 131/231  
 Sculpture 293(Subtractive methods)-Interdepartmental project with Sylvania  
 Campus Theatre Production  
 MFA Lecture Series

**2006 Fall**

Full Time (1 year temporary) Professor of Sculpture: *PCC Rock Creek*  
 Intro to Drawing 131/231  
 Sculpture 293(Additive methods)  
 Figure Sculpture 293

Sculpture 283 *The Art Institute of Portland*

**Summer**

Art for Elementary School Educators, Summer 2006 *Eastern Oregon University*

**Spring**

Intro to Drawing 231 *Portland Community College-Sylvania*  
 Life Drawing 237 *Portland Community College-Sylvania*  
 Sculpture 283 *The Art Institute of Portland*

**Winter**

Intro to Drawing 131 *Portland Community College-Sylvania*  
 Color Theory 102 *The Art Institute of Portland*

**2005 Summer**

Art for Elementary School Educators *Eastern Oregon University*  
 Creative Sculpture Workshop with International students from the  
 University of Ulsan, Korea *Portland State University*

**Spring**

Intro to 3-D Design *Portland State University*

**Winter**

Intro to Drawing 131 *Portland State University*

**2004 Fall**

Intro to Drawing 132 Graduate Teaching Assistant *Portland State University*  
 -Foundation Curriculum panel  
 -Graduate Research Assistant, Sculpture Department Curriculum

**Other Work Experience**

2008-present	Gallery Director, North View Gallery, Portland Community College (organize and install monthly exhibits by professional artists), Portland, OR
1999-2009	Painter, Sculptor (contracted), Michael Curry Design, St. Helens, OR (clients included: Disney worldwide, the Olympics, Superbowl XXI) Full time employment 1999-2001
2003-2006	Conservation Technician, Regional Arts & Culture Council, Portland, OR (contracted to maintain public art and remove graffiti)
2002-04	Receptionist/Data Entry Ford Graphics, Portland, OR
1997-98	Gallery Director, The Boyd Gallery, Pacific Northwest College of Art,

- Portland, OR (organized and installed student shows monthly)
- 1997-99 Night Manager/Production Manager, Kinko's, Portland, OR
- 1996-98 Conservation Intern, The Portland Art Museum, Portland, OR  
(Earthquake preparation team, research and collection maintenance)
- 1997 Apprentice/Shop Assistant to David Schwartz, Ridgefield, WA  
(Assisted in glassblowing and finishing work)
- 1994-96 Apprentice Paintings Conservator, Lucas Conservation Laboratory,  
Vancouver, WA (cleaning, in-painting, filling and lining of damaged artwork)
- 1995-96 Sales and Advice, Georgie's Ceramic and Clay, Portland, OR
- 1993-95 Art Classes and sales, MJ Designs Craft Store (Michaels), Fredericksburg, VA
- 1993-94 Sign Painter and neon apprentice, Ennis Sign Shop King George, VA
- 1993-94 Visual Merchandiser, Hecht Company (Meier & Frank), Alexandria, VA
- 1992-93 Shop Technician, Virginia Commonwealth University, Richmond, VA  
(Maintained woodshop procedures, poured metal weekly with casting team)
- 1990-93 Master Apprentice of Sculpture to Retha Walden Gambaro, Stafford, VA,  
(Assisted with all areas of stone, wood and bronze sculpture, mold making and patina)

### **Grants/Awards/Honors**

- 2004-05 Laurels Graduate Tuition Remission Scholarship, Portland State University
- 2004-05 Art Department Scholarship, Portland State University
- 2004 Project Grant for *The Locals* at Blackfish Gallery, the Regional Arts and  
Culture Council, Portland, OR
- 2002 Selected for the Portland Building Installation Space, the Regional Arts and  
Culture Council, Portland, OR
- 1998-99 Doro-Haskell Johnson Scholarship, Pacific NW College of Art, Portland, OR
- 1997-99 The American Business Women's Association Scholarship, Portland, OR
- 1993 Undergraduate Research Grant, Virginia Commonwealth University (for a  
bronze and glass casting research project)
- 1992 Barbara Ellen Powers Memorial Scholarship, Virginia Commonwealth University,  
Richmond, VA
- 1992 Jeremy Edmonds Memorial Scholarship, Stafford High School, Stafford, VA

## **Exhibitions/Screenings/Performances**

(solo, two and three person shows marked with an asterisk)

- 2009 \*"Goodbye My Coney Island Baby" with John Larsen, Chemeketa Community College, Salem, OR
- "Store For A Month" Portland, OR
- "Flat Pennies" Performance with TRACK (Social Practice Performance) for the Sierra Club Rally Pioneer Square, Portland, OR
- 2008 Tryon Creek State Park "Natural Cycles" Installation Series, Portland, OR
- School of Visual Arts, Artist in Residence Open House, New York City
- ISE Cultural Center Emerging Artists Video Screening, New York City
- "Surface Tension", Gallery Homeland, Portland, OR
- PCC Sylvania Faculty Exhibit, Portland Community College, Portland, OR
- \*The High Wire Gallery (A Walter Lee Project), Portland, OR
- Milepost 5 artist cooperative "30 Rooms" show, Portland, OR
- Shrinky-Dink Show, Blackfish Gallery, Portland, OR
- "The Nipple Project", Orange County Center for Contemporary Art, Santa Ana, CA
- 2007 \*"Ms. Natural Disaster 2007", documents the Deitch Project event. The Helzer Gallery, Portland Community College, Rock Creek Campus Hillsboro, Oregon
- "The Art Parade", Deitch Projects, wearable installation performed in SoHo NY, NY
- "The Kitchen Sink", Collaborative Installation 3-day event in NW Portland, OR
- PCC Rock Creek Faculty Exhibit, The Helzer Gallery, Portland Community College, Rock Creek Campus, Hillsboro, OR
- 2006 Residency Program Auction, Homeland Gallery, Portland, OR
- Scratching the Surface, (site specific installation) Homeland Gallery, Portland, OR
- Mythfest, Blackfish Gallery, Portland, OR
- Cascade Aids Auction (live Auction), Convention Center, Portland, OR
- \*"Love in the Wild", Installation, Blackfish Gallery, Portland, OR
- 2005 Affair at the Jupiter, Installation, The Jupiter Hotel, Portland, OR
- Participated in group performances for PICA's TBA festival and the DaDa Ball
- Cascade Aids Auction, Montgomery Park, Portland, OR

- \*M.F.A. Thesis Exhibition, The Dean's Gallery, Portland State University, Portland, OR
- Floats and Flowers, Blackfish Gallery, Portland, OR
- First Person, Froelick Gallery, Portland, OR
- PNCA Alumni Show. PNCA Library, Portland, OR
- 2004 \**The Catch*, Installation, Contemporary Crafts Museum, Portland, OR
- Sculpture Show, The Dean's Gallery, Portland State University
- \*Bossanova Ballroom" Grand Opening art show. Portland, OR
- Time-Variable Art*, Lower Columbia College, Longview, WA
- The Locals*, video screening, Blackfish Gallery, Portland, OR
- Local video screening, Fifth Ave. Cinema, Portland, OR
- Dialogue* (with Graduate students from Korea), Autzen Gallery, Portland State University
- 25<sup>th</sup> Anniversary Show*, Blackfish Gallery, Portland, OR
- Department of Art Scholarship Show*, MK Gallery, Portland State University
- Cascade Aids Auction and Catalogue, Montgomery Park, Portland, OR
- Slices: M.F.A. 1<sup>st</sup> Year Show*, Autzen Gallery, Portland State University
- Battle of the Artist Curators*, Haze Gallery, Portland, OR
- 2003 *Time Variable Art*, Blackfish Gallery, Portland, OR
- Photography Reconsidered: Artists in their Studios*, Blackfish Gallery, Portland, OR
- 2002 \**A Blue Mouse: Collaborative Interpretations of Children's Dreams* (with John Larsen), Blackfish Gallery, Portland, OR
- Later* (curated by Nan Curtis), Phillip Feldman Gallery, Pacific NW College of Art
- The Presidents Show*, Disjecta Gallery, Portland, OR
- Beaverton Arts Commission Show. Beaverton Library, Beaverton, OR
- \**Guardian*, Installation, Portland Building Installation Space, Portland, OR
- 2001 *Blackfish in December*, Blackfish Gallery, Portland, OR
- New Members Show*, Blackfish Gallery, Portland, OR
- 1999 B.F.A. Thesis Exhibition, Pacific Northwest College of Art
- 1998 \**Crash Test*, Installation, Pacific NW College of Art Installation Room
- \*Two Person show with Valerie Collins, Boyd Gallery, Pacific NW College of Art

- 1997 \*Two Person show with Cris Moss, Boyd Gallery, Pacific NW College of Art
- 1995 *Summer at the Center* (Honorable Mention), Columbia County Center for the Arts, Vancouver, WA
- 1994 *Fredericksburg Fine Art Exhibition* (3<sup>rd</sup> Place), Fredericksburg, VA
- 1993 *The Charles Stainbach Hates My Art Show*, Virginia Commonwealth University
- The Aids Awareness Show*, Virginia Commonwealth University
- Aids Awareness Show, Gotcha Condoms Store, Richmond, VA
- The Sketchbook Show*, Virginia Commonwealth University
- 1992 \*Solo Exhibit, Stafford Senior High School Library, Stafford, VA

**Bibliography**  
**(Reviews/Articles/Catalogues/Interviews)**

**Upcoming** Studio Visit Magazine, Winter 2010

Oregon Public Broadcasting ARTBEAT **First Broadcast:** 2009 **Producer:** Michael Bendixon

Linda Womack, "A Walk in the Woods(with Art)", January 18, 2009  
[www.embracingencaustic.wordpress.com](http://www.embracingencaustic.wordpress.com)

Alex Rauch, "Go Make Camp at PCC's North View Gallery", PORT, January 23, 2009  
[www.portlandart.net](http://www.portlandart.net)

D.K. Row, "D.K.'s hot sheets", The Oregonian A&E, September 26, 2008, 32. (picture)

Janet Goetze, "Those Abstract Objects at Tryon Park?-Art", Special to the Oregonian, September 25, 2008. [www.oregonianlive.com](http://www.oregonianlive.com)

Eric Bartels, "Tryon Creek art show takes a walk on the wild side", Portland Tribune, October 3, 2008 [www.portlandtribune.com](http://www.portlandtribune.com)

John Motley, "Surface Tension", Portland Mercury, August 21, 2008, 31.

Megan Driscoll "Surface Tension", PORT, August 06, 2008 [www.portlandart.net](http://www.portlandart.net)

D.K. Row and Stephanie Yao, "Everyone and the Kitchen Sink", The Sunday Oregonian, April 15, 2007, Section O Pgs 1, 8-9.

"Mythfest" at Blackfish Gallery, Catalog, May 2006, 15.

Cascade Aids Auction Art for Life Catalog (Live Auction), April 2006, 8.

John Motley, review of "Love in the Wild", *Portland Mercury*, March 30, 2006, 37.

D.K. Row, "Shows of Note", *The Oregonian A & E*, March 24, 2006, 35.

Richard Speer, review of "Love in the Wild", WW Pick, *Willamette Week*, March 22, 06, 55.

Isaac Peterson, "Love in the Wild, Vicki Lynn Wilson at Blackfish" *PORT*, [www.portlandart.net](http://www.portlandart.net), posted March 20, 2006

Joseph Gallivan, "Ceramics: Bear-fridge combo's cool", *Portland Tribune Portland Life*, February 28, 2006, B4.

Damali Ayo, interview on ART TALK, KBOO radio, February 24, 2005

Richard Speer, "Year in Review: Best of Visual Arts 2004", *Willamette Week*, December 29, 2004, 47.

Eva Lake, "Hanging Out with the Locals", *Vanguard*, September 28, 2004, 25.

Eva Lake, "Pearls Before Swine," *Vanguard*, September 13, 2004, 27.

Ryan Dirks, review of "The Locals", *Portland Mercury*, September 16, 2004, 45.

Richard Speer, review of "The Locals", *Willamette Week*, September 15, 2004, 63.

Weekly Calendar blurb on "The Locals", *Portland Mercury*, September 2, 2004, 49.

D.K. Row, "Fusion Infusion", *The Oregonian*, September 2, 2004, E1.

*Dialogue*, show catalog, The Autzen and Littman Galleries at PSU, October 2004.

*Cascade Aids Project Art for Life Auction catalog*, curated by Peter H. Selz and Sue Taylor, April 2004, 28.

Eva Lake, "Battle of the Artist Curators", *interview on ARTSTAR, KPSU radio*, January 20, 2004.

Elizabeth Bilyeu, "Time-Variable Art" *essay catalog*, August 2003, 19-20.

Chas Bowie, "After", review of show, *Portland Mercury*, December 12, 2002, 25.

Weekly Calendar blurb on "A Blue Mouse", *Portland Mercury*, December 5, 2002, 24.

Lisa Lambert, "WW Pick" with photo, *Willamette Week*, August 8, 2001, 61.

Shirley Wentworth, "Art on A Higher Plane", *The Columbian*, February 4, 1996, C1.

### **Conferences/Panel Discussions/Events Organization**

National FATE Conference, 2009 Portland, OR-participant, volunteer

Regional FATE Conference, 2009 Portland, OR

Blackfish Gallery, National Council for the Education of Ceramic Arts group show. Show organizer, 2006.

Regional Arts & Culture Council, Portland Building Installation Space Artist, 2005-2007, Portland, OR, Artist selection committee

Regional Arts & Culture Council, Walk of the Heroines Project at PSU, 2005/2006, Artist selection committee

Pacific Northwest College of Art Portfolio Review, 2005, Portland, OR, Guest Artist

Portland State University MFA Lecture Series, 2005, Portland, OR, Guest Lecturer

Portland State University, Incoming Graduate Student panel, 2004, Portland OR, student panelist

Portland State University, Professor Search, 2004, Portland, OR, participant

Portland State University Department of Art, 2004, Portland, OR, *24 Hour Drawing Marathon to benefit the PSU Art Auction Scholarship fund*, Organizer and participant

Blackfish Gallery, 2002, Portland, OR, *Sign Code/Endangered Mural Public Panel Discussion.* , Organizer and Moderator

National Education Association Conference, 1995, Convention Center, Portland, OR, Presentation: *The Importance of Apprenticeship.*

### Visiting Artist Workshops

2008	TBA (PICA)	"Goodwill Official/ Unofficial Residency"	Portland, OR
2004	Art Institute of Portland	"Using Xerox in Art"	Portland, OR
2002	Blackfish Gallery	"Experimental Painting"	Portland, OR
2001	Harrison Road Elementary	"Mold Making"	Stafford, VA
1992	Stafford Senior High	Three-week Sculpture workshop	Stafford, VA
1992	Stafford Senior High	Weekly art lessons with Autistic students	Stafford, VA

### Gallery Representation

2001-2006	Blackfish Gallery	Portland, OR
1995-96	Artist Gallery 21	Vancouver, WA
1992-93	Old Towne Art Gallery	Fredericksburg, VA

### Exhibitions Curated

2009	Making Camp	North View Gallery Portland, OR
2004	The Locals: Installation, Music, Performance, Video and Zines By Portland Artists	Blackfish Gallery Portland, OR

## Professional Organizations

2007 -present	Foundations in Art Theory and Education (FATE)	
2003- 2005	Portland Art Dealers Association Representative for Blackfish Gallery	Portland, OR
2001- 2006	Blackfish Gallery Artist, member, owner Duties included Secretary (2003-4), PR writer (2002-4) and installation, sales, Organizing events, writing grants, curating shows, choosing new members.	Portland, OR

## Commissions

2009	"23 Canoes of Peace" Public Mural Acrylic Painting	St. Helens, OR Fredericksburg, VA
2008	"Fung-Us" installation at Tryon Creek State Park	Portland, OR
2000	"African Sunset" mural	Portland, OR
1995	"Frumskratz Bakery" mural	Vancouver, WA
1994	Standing figure for John Gossett	Cocoa Beach, FL

## Travel

2008	New York City (2 trips)
2007	New York City
2006	London, England Paris, France Nice, France Milan, Italy Venice, Italy
2005	New York City
2002	Washington, DC

## Technical Abilities

Foundations (Color Theory, Basic Design, 3-D Design), Drawing principles, Sculpture principles, Figure Modeling, Ceramic: Hand-building, Wheel, Slip Casting, Woodshop and Wood carving, Stone Carving, Bronze and Aluminum Casting, Pattern Drafting, Scaling and Model Building, Mold Making, New Media Casting, Fiberglass, Welding (Oxy-Acetylene and MIG), Hand and Machine Sewing, Office skills and Organization skills.

Computer Programs: Photoshop, Illustrator, Dreamweaver, Adobe Premiere Elements, iMovie, Microsoft Word, Internet.