

ART 131: INTRODUCTION TO DRAWING

Course #15232, 3 credits
Winter Term 2010

With VICKI LYNN WILSON



William Kentridge working in his studio. Charcoal on Paper.

A PDF versions of syllabus can be obtained at www.vickilynnwilson.net under the "classes" tab. All class handouts and assignments can be found at MyPCC under the My Courses tab.

Instructor: VICKI LYNN WILSON

Email: vicki.wilson1@pcc.edu (please use only this email address to contact me regarding class matters. I may not check personal emails promptly.)

Office phone: 503-244-6411 xt. 8014 (I check email much more promptly)

Office location: Sylvania Campus CT 212b

Office Hours: Tuesdays and Thursdays, 11:30-12:00 pm and by appointment

ART 131 INTRO TO DRAWING

Course #15232, 3 credits

Room CT 231

Tuesday and Thursday 8-10:50 am

Final Exam Time: Thursday, March 18, 8:00 am to 10:00 am

COURSE OVERVIEW:

This is a studio experience exploring basic drawing techniques, materials and concepts while addressing historical and contemporary issues. A conceptual framework for critical analysis is presented along with basic art theory.

COURSE OBJECTIVES:

- To become familiar with and practice the skills associated with **observational drawing illusions: composition, line, shape and volume, tone and contrast, texture, positive/negative space, color and perspective.**
- To gain the confidence and vocabulary to talk about art.
- To learn to give and accept constructive criticism.
- To develop a strong work ethic as it applies to Art making.

RECOMMENDED TEXT (the one I used in school):

Goldstein, Nathan. *The Art of Responsive Drawing*. Prentice Hall. 4th edition (or newer)

***If you are interested in figure drawing, you may wish to invest in an anatomy text that is organized in a way that you like. Spend some time at Powell's going through the options. I like "Anatomy for the Artist" by Sarah Simblet.

About this course:

In this beginning drawing course, students will learn and practice the skills of **observational drawing**. Students will increase their self discipline and skill through outside assignments and class attendance. Each week, the class will begin with a group critique of the previous week's assignment. This will be followed by slide lecture and/or demo of the coming unit. Students will meet individually with me at mid-term to discuss their progress in the course. The final portfolio review will be individual meetings scheduled during the second to last week of class.

Grading:

Final grades will be based on the following criteria. Each area is worth a percentage of your final grade-however, an extreme deficiency in any area may result in failure of the class:

1. **Weekly assignments (60%)** require a minimum of three hours out of class to complete each week. Assignments are due at critique times each week. Late work will be marked down one point if turned in the following week (unless the student is out sick). Assignments later than two weeks will be assessed at the final portfolio review but will not be eligible for homework grade credit. Graded assignments may be reworked anytime during the term for inclusion in the final review. Chronic missed or late assignments can *easily* result in failure of the class.
2. **Portfolio presentation (40%)** should be neat, complete and organized. It should include all homework assignments, and in class assignments which will be announced later in the term. This portion of your grade includes the overall quality of your work and improvements you have made. You will be quizzed orally about class terminology from the power point lecture.

EXTRA CREDIT: You can receive extra credit, up to 5 points on your final grade, for helping me out in the gallery, either hanging a show, taking down a show or doing some odd jobs. This has to be scheduled with me in advance so that I can be sure to have work for you. You will receive one point for each hour you work. The work is most often done after this class on Tuesday and Thursdays. (5 points can make a huge difference if you have had several absences).

There is also an extra credit homework assignment that can be done for 5 points and attendance of North View Gallery events are worth a point each.

Attendance:

Attendance is mandatory for the successful completion of this class. If you are sick, please do not come to class. Keep me informed if your illness/absence persists. Email me right away, consult your syllabus and obtain assignments, power point lecture notes and handouts from MyPCC under MyCourses. Keeping your work caught up and turned in on time is the only way that you can overcome absences. More than 6 absences will result in automatic failure of the class.

Lateness:

You are expected to be on time for class. **IF YOU CANNOT BE IN CLASS AT 8AM, PLEASE DO NOT TAKE AN 8AM CLASS.** Your grade will be lowered for chronic lateness.

When you signed up for the class you chose a grading option. I cannot make changes to your grading option for any reason. You are completely responsible for this.

FINAL GRADE SHEET: ART 131 INTRO TO DRAWING, Course #15232, 3 credits

Name of Student: _____

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Supply Check.....	_____	/5
20 thumbnail drawings using line only.....	_____	/5
Line Only: After Dinner Homework.....	_____	/5
In Class Geometric Still Life (black and white).....	_____	/5
In Class Geometric Still Life (in color).....	_____	/5
Glass ½ Full? Homework.....	_____	/5
Flower Close-Up in Color Homework.....	_____	/5
20 drawings of Texture Homework.....	_____	/5
Head, Hand and Foot Homework.....	_____	/5
Final Object Self Portrait ½ done.....	_____	/5
Final Object Self Portrait Critique.....	_____	/10
Graded Work total.....	_____	/60

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Portfolio is complete and organized.....	_____	/15
Final Project progress is included.....	_____	/15
Oral terminology Quiz.....	_____	/10
Portfolio Total.....	_____	/40

Total Points Average _____/100 + extra credit points _____ = _____ Letter Grade _____

SUPPLY LIST:

You will need these supplies right away. There will be a supply check for a homework grade. Always bring drawing materials and fixative (hairspray) to class:

For Week 2 (supply check)

- 18x24" or larger wooden or Masonite drawing board with clips
- 18x24" newsprint pad
- 18x24" pad of 80# heavyweight sketch paper
- Compressed charcoal-soft
- Charcoal pencil
- Vine charcoal-soft or medium
- Art gum eraser (the beige ones)
- Aerosol or pump hairspray (used as a fixative)-DOLLAR STORE
- A portfolio (please nothing expensive, a homemade cardboard folder is fine as long as it's larger than your paper pads)
- A small cloth or rag (paper towel works), blending stumps, (optional)
- Tool Box (a shoe box is fine if it is narrow enough to fit in your locker)-DOLLAR STORE
- A small piece of sandpaper-DOLLAR STORE if you don't already have one

For Week 4's homework:

- A positionable bright light, a white surface, 3 or 4 white eggs

For Week 5's class and homework:

- 1 small set (or the five individual ones listed) of GOOD Chalk Pastels (I recommend the NUPASTEL brand) You must have the following colors and they need to be vibrant: red, yellow, blue, black, white (If you buy the cheap kind expect to be disappointed and frustrated). You will also need a bright toy-DOLLAR STORE OR GOODWILL

For Week 7's class work:

- 2 sheets of loose 18x24" drawing paper: 1 in a neutral tone, 1 in black
- A white charcoal pencil and a white conte crayon (or white pastel)

Supplies are available at:

PCC Bookstore (open Monday through Friday)

PSU Bookstore

Fred Meyer for most things

Michaels Craft Store (everything you will need, good prices)

Art Media 902 SW Yamhill 503-223-3724 (good selection, a little pricey, 3 locations)

2710 Cedar Hills Blvd 503-646-9347

10317 SE 82nd and King Rd 503-777-3860

Utrecht 1122 NW Everett St 503-417-8024 (good selection, good prices)

Columbia Art and Drafting Supply 1515 E Burnside 503-232-2216 (great selection, pricey on some things)

***I've Been Framed** 4950 SE Foster 503-775-2651 (nice and cheap, *my favorite)

Assistive Technology Awareness: "If you have a disability and need an accommodation, please make arrangements to meet with me outside of class. PCC Students requesting accommodations must provide documentation of disability and work with Disability Services at 503-977-4341."

Models: We will be working from the clothed model (female or male) towards the end of the term. Please let me know as soon as possible if you have concerns about working from the human form.

Vicki Wilson's Audit Policy for Drawing 131: Submit your written intentions to audit the class (email is fine) by Week 3 at class time. I expect regular attendance. If you come for a class session, plan to stay the whole time. Do not arrive late or leave early. You are not obligated to participate in homework, however, I would like you to participate in the group critiques, do not be late and expect to be held to the same standards as credit students.

North View Gallery Lectures and Receptions:

Gwenn Seemel and Becca Bernstein-Subjective January 7-February 5, 2010.
Reception and talk: Wednesday, January 13th, 12:30-2:30

David Orr-Libre February 18-March 19, 2010. Reception and talk: Wednesday, February 24th 12:30-2:30

"Show Ready" Workshop and Drop Off for Student Exhibit April 5-April 9, 2010
Never submitted work to an Art Show before? Not sure how to make it hang? Stop into the gallery this week and get some pointers. Look for a more specific schedule to be posted during Winter term.

PCC Sylvania Art Student Exhibit April 15-May 14, 2010 (Juried Show) ARTBEAT
Reception and student awards: Monday May 10th, 3-5 Students of the Sylvania Art Department are invited to submit work created at PCC in the past year (since May 2009). The work for the show and student awards will be selected by an area Art Professional who will be named later in the year.

PCC Sylvania Art Faculty Exhibit May 27-September 24, 2010 Reception: Thursday, May 27th, 3-5. Celebrate the skill and diversity of the PCC Sylvania Art department faculty.

Tuesday at Noon Movies in the North View Gallery

Week 2 01-12 The Sketches of Frank Gehry

Week 3 01-19 Rivers and Tides –Andy Goldsworthy

Week 4 01-26 In the Realms of the Unreal-Henry Darger

Week 5 02-02 Matthew Barney-Cremaster Cycle (The Order)

Week 6 02-09 Drawing the Passing-William Kentridge

Week 7 02-16 The Work of Director Michel Gondry

Week 8 02-23 How to Draw A Bunny-Ray Johnson

Week 9 03-02 A Self Portrait on the Walls-Jim Dine

Week 10 03-09 Who the Bleep is Jackson Pollack?

WEEKLY CLASS SCHEDULE:

Week 1 01-05 01/07-INTRODUCTION

- Introduction/syllabus review/terms/About drawing supplies
- About the still life/Uninstructed drawing session from still life-to be turned in

Homework: GET YOUR SUPPLIES-bring them to the next class Tuesday to be checked off as a homework grade.

Week 2 01/12 01/14-Lesson1-LINE/COMPOSITION

- Supply check/**Composition/sighting demo**/thumbnail sketches/
Principles of Design and Line slideshow
- /**Line demo**/Contour drawings from still life/Line quality and mark making experiments

Homework: 20 Thumbnails

Week 3 01/19 01/21-Lesson 2-PERSPECTIVE/POSITIVE-NEGATIVE SHAPE

- Critique/ **Perspective and shape demo and slideshow** ribbons and ellipses still life
- /Line drawing from the still life

Homework: After the Meal

Week 4 01/26 01/28-Lesson 3- VALUE/CONTRAST

- Critique/ **Tone and Value demo/Perspective demo**/Geometric Still Life THIS IS A TWO WEEK PROJECT, BRING ALL PARTS OF THE ASSIGNMENT TO CLASS BOTH WEEKS.

Homework: Glass ½ Full?

NEXT WEEK: BRING YOUR COLORED CHALK PASTELS AND THE STILL LIFE FROM WEEK 4

Week 5 02/02 02/04-Lesson 4- COLOR

- .-Critique/**Color Theory Slideshow and Demo**/Geometric Still Life in Color from last week's drawing (Bring last week's drawing to class!)

Homework: Flower Close-Up in Color

Week 6 02/09 02/11-Lesson 5- TEXTURE

- Critique/**Texture demos**/observed texture studies
 - Texture samplings/ mid-term evaluations
- Homework: 20 drawings of texture (use guidelines from week 2 homework).**
Consider all textures: (clothes, foods, nature: wood, sponge, cereal, salt, concrete, hairbrush, hair, skin, woven, knitted, leather, glass, metal, liquid, grass, leaves, bark, denim, stitching, French fry, hamburger patty, lettuce, etc.)

NEXT WEEK BRING BLACK AND TONED PAPERS AND WHITE DRAWING MEDIA

Week 7 02/16 02/18-Lesson 6-LIFE DRAWING-SKELETON AND PORTRAITS (VALUE/TONE/CONTRAST)

- THIS WEEK: BRING BLACK AND TONED PAPERS AND WHITE DRAWING MEDIA
- Critique/Tonal techniques demo/Anatomy Discussion/tonal drawing from the skeleton
- Portraiture Demo/ Classmate portraits on black or toned paper/
- Discuss portfolio criteria/Sign up for time slots

Homework: 1 fully rendered head, hand and foot (no smaller than 8"x8" each)

NEXT WEEK: BRING YOUR SKELETON AND FIGURE HANDOUT TO CLASS)

Week 8 02/23 02/25- Lesson 7-LIFE DRAWING FROM A CLOTHED MODEL

- THIS WEEK: BRING YOUR SKELETON AND FIGURE HANDOUT TO CLASS)
- Proportions and Anatomy discussion**/Gesture demo
- Life Drawing-gestures/short and longer poses

Homework: Generate ideas for your Final Project

Week 9 03/02 03/04-WORK ON FINAL/ Make-up /Group Stop Motion

- Collages, photos, thumbnails and resources for Final Project

Homework: Collage/sketches and resource materials to be presented Week 11 for a homework grade.

Week 10 03/09 03-11 INDIVIDUAL PORTFOLIO REVIEWS AND OPEN STUDIO

- Individual Portfolio Reviews.
 - Make up drawing from the still life and skeleton/classmate portraits
 - Work on final projects
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Week 11-FINALS WEEK

FINAL CRITIQUE (Final Exam Time): Thursday, March 18, 8:00 am to 10:00 am (our class will not meet on Tuesday of Exam week)

GOOD CLASSROOM PRACTICES...

1. DO NOT COME TO SCHOOL SICK.
2. Be respectful of your fellow students *and of your instructor*.
3. No electronic devices are to be used during class.
4. Come to class on time, with your supplies and ready to work.
5. No fixative or hairspray is to be sprayed indoors. Take it outside and **away from all class rooms** (I prefer you use hairspray).
6. Keep the studio clean. Do not leave your work in the studio unless I am collecting it to grade.
7. Keep all drawings clean and organized and put your name and date on the **BACK** of each.
8. Singing along with the radio while you work is annoying to others, please don't do it.
9. During class, **please keep a path cleared so that I am not tripping over book bags and portfolios**. I like to walk behind you while you draw so that we can discuss your work.
10. A drink and a quiet, tidy snack are OK but please do not attempt to eat a meal while class is in session. It's more disruptive than you might think. If you need a meal, go to the cafeteria.