

Vicki Lynn Wilson

Teaching Philosophy

When I was 16 years old I became the apprentice of Retha Walden-Gambaro, a 75 year old, Muskogee-Creek Indian, bronze and stone sculptor. For two and a half years I was immersed in her sculpture technique and philosophy of art making. I was introduced to concepts for living as an artist that I still adhere to. One of those concepts is to be thankful for, and pass on, the gifts that one has been given, and that is what brought me to the field of Education.

I love to teach because I get excited about the ever changing face of Contemporary Art and the history that has brought us here. I love to find out about a new project and be able to share it with students. I believe that my enthusiasm will influence their ability to embrace the future of art and develop a greater respect for the history behind it.

I believe in both materials and concepts. I believe that Art is found through intense individual study and through community efforts. I believe Art is a powerful experience that people are meant to share and I am honored to be able to spend my life creating, studying and sharing.

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