

## DRAWING WITH CHARCOAL-PCC COMMUNITY ED

Course: 9FA 601Z CRN: 27198

Instructor: Vicki Lynn Wilson

vicki.wilson1@pcc.edu

Thursday, April 13- Thursday, May 18th (6 sessions)

6:030-8:50

SE Campus, Tabor 133

### OVERVIEW:

Our goal is to explore and practice the skills associated with observational drawing. Each week, a new technique: composition, line, shape and volume, tone and contrast, texture, positive/negative space and perspective. While I will be teaching drawing techniques for observation, responding to materials, personal imagery and inspiration are always welcome and can benefit from these techniques as well. 0.000 Credit hours Levels: Non-credit  
Materials fee: \$15

Drawing philosophy: In many ways, drawing is like building a house. It's important to lay out all of the different parts of a drawing lightly, like a floor plan. Make sure that the proportions and sizes are what you desire before you commit to the next steps. Adding value or shading to your drawing is like drywall, shingles and flooring, they give your framework a dimensional feel. The final steps of both the drawing and the house are the details. You would not build just the bedroom of a house, decorate it and live in it while the rest of the place was still studs, right? You would bring the entire house to each stage before moving on. I hope this analogy will help you to consider all parts of the drawing simultaneously and not get locked into one area.

I teach drawing with charcoal and here is why:

- A student who can manipulate a blunt piece of burnt stick will have increased mastery of a more controllable medium, like pencil, when they return to it.
- Charcoal is fast and you can make bigger drawings, which are easier when you are learning.
- Charcoal is the art school standard which I was taught and I have been practicing with it for 20 years. I know some tricks.
- Charcoal is darker and more versatile than graphite, allowing for a greater contrast and range of values (shading).

### STUDIO ETIQUETTE:

- Please treat everyone with respect.
- Don't eat where we draw.
- Take your cell phone business out of the classroom.

### SCHEDULE:

Thursday April 13th: Introductions/Materials/ Contour line drawing and Composition

Optional homework: Mark out 10-20 small boxes (about 2"x3"). Practice making line drawings of things you observe and composing them into these boxes as thumbnail drawings.

Thursday April 20th: Homework feedback (optional)/ Linear and Observational Perspective

Optional homework: Make a line drawing of a meal you have just finished eating. Draw the plates, take out boxes, leftovers and utensils as they lay, and in perspective.

Thursday April 27th: Homework feedback (optional)/ Shape and Volume

Optional Homework: Draw a group of white eggs on a white surface with a dark background.

Thursday May 4th: Homework feedback (optional)/ Tone and Contrast

Optional Homework: Make a drawing with white conte or white pencil on brown or colored paper. A cut up grocery bag is nice for this.

Thursday May 11th: Homework feedback (optional)/ Portraits (please bring a small mirror with a stand if you have one, I will have some available).

Optional Homework: Continue work on your portrait or draw someone else.

Thursday May 18th: Homework feedback (optional)/Still life with model session.

#### MATERIALS:

I will provide materials for you to use during class, but these materials stay with the instructor. Here is a list of supplies I suggest and places to buy them only if you want to have more specialized tools and work at home between classes:

- \*I've Been Framed 4950 SE Foster 503-775-2651 (nice and cheap, \*my favorite)
- Blick Art Materials 1115 NW Glisan St 503-223-3724 (best selection, all you need)
- All area college bookstores will have most of these items
- Fred Meyer, JoAnn Fabrics and Michaels Craft Store

#### SUGGESTED SUPPLY LIST :

- 11x14" or larger wooden or Masonite drawing board with clips
- 11x14" pad of 80# heavyweight sketch paper
- Compressed charcoal-soft
- Vine Charcoal-soft
- Charcoal pencil
- Art gum eraser (the beige ones)
- Fine Point pencil-style eraser (office supply stores or bookstore)

- Pump hairspray, unscented (used as a fixative)-DOLLAR STORE
- A small cloth or rag (paper towel works), blending stumps, (optional)
- A small toolbox to carry your supplies
- By the sheet-good black paper and good neutral colored paper
- A positionable bright light for homework (you don't need to bring it to class)
- A white charcoal pencil
- A white Conte crayon (or white pastel)
- A little piece of sandpaper or a sandpaper pad for sharpening charcoal