

DRAWING WITH CHALK PASTELS-PCC COMMUNITY ED

Course: 9FA 610Z CRN: 27199

Instructor: Vicki Lynn Wilson

vicki.wilson1@pcc.edu

Friday April 14 – Friday May 19th (6 sessions)

6:30-8:50

SE Campus, Tabor 133

OVERVIEW:

Our goal is to explore color schemes, symbolic and mood setting properties of color while getting to know what you can do with chalk pastel. We will have still life objects for inspiration. We will also have the freedom to respond to color with imagination and personal imagery. 0.000 Credit hours Levels: Non-credit
Materials fee: \$15

Drawing philosophy: In many ways, drawing is like building a house. It's important to lay out all of the different parts of a drawing lightly, like a floor plan. Make sure that the proportions and sizes are what you desire before you commit to the next steps. Adding value or shading to your drawing is like drywall, shingles and flooring, they give your framework a dimensional feel. The final steps of both the drawing and the house are the details. You would not build just the bedroom of a house, decorate it and live in it while the rest of the place was still studs, right? You would bring the entire house to each stage before moving on. I hope this analogy will help you to consider all parts of the drawing simultaneously and not get locked into one area.

STUDIO ETIQUETTE:

- Please treat everyone with respect.
- Don't eat where we draw.
- Take your cell phone business out of the classroom.

SCHEDULE:

Friday April 14th: Introductions/Materials/ Color Wheel

Optional homework: Make a drawing of some colorful candy or a toy.

Friday April 21st: Homework feedback (optional)/ Basic Color Schemes, Value/Shading

Optional homework: Make a drawing of a single flower. Use a color scheme.

Friday April 28th: Homework feedback (optional)/ Color for Mood

Optional Homework: Make a drawing that describes how you feel at the time. Objects or abstract shapes in the drawing may also represent how you feel.

Friday May 5th: Homework feedback (optional)/ Symbolic Color

Optional Homework: Make a drawing that tells a story. Use symbolic color to help communicate the meaning of the story.

Friday May 12th: Homework feedback (optional)/ Portraits (please bring a small mirror with a stand if you have one, I will have some available).

Optional Homework: Draw a self portrait and use a color technique (a scheme, mood property or symbolic color) to tell something about yourself.

Friday May 19th: Homework feedback (optional)/Still life with model session.

MATERIALS:

I will provide materials for you to use during class, these materials stay with the instructor. Here is a list of supplies I suggest and places to buy them only if you want to have more specialized tools and work at home between classes:

- ***I've Been Framed** 4950 SE Foster 503-775-2651 (**nice and cheap, *my favorite**)
- **Blick Art Materials** 1115 NW Glisan St 503-223-3724 (**best selection, all you need**)
- **All area college bookstores will have most of these items**
- **Fred Meyer, JoAnn Fabrics and Michaels Craft Store**

SUGGESTED SUPPLY LIST :

- 11x14" or larger wooden or Masonite drawing board with clips
- 11x14" pad of 80# heavyweight charcoal, or pastel paper
- White Magic Rub eraser
- Fine Point pencil-style eraser (office supply stores or bookstore)
- Pump hairspray, unscented (used as a fixative)-DOLLAR STORE
- A small cloth or rag (paper towel works), blending stumps, (optional)
- A small toolbox to carry your supplies
- By the sheet-good colored paper
- A positionable bright light for homework (you don't need to bring it to class)
- A white pastel
- A set of colored chalk pastels with a bright red, yellow and blue
- Pastel pencils and high quality pastels to your taste
- A little piece of sandpaper or a sandpaper pad for sharpening pastel