

Vicki Lynn Wilson

ERA

February 17-March 19

Artist Talk and Reception:

Thursday, February 19th, 12pm

Alexander Gallery,
Clackamas Community College
Niemeyer Center for the Performing
Arts

19600 Molalla Avenue

Oregon City, Oregon 97045

Gallery Hours are 9-5

Monday-Friday

Gallery Director: Kate Simmons

kates@clackamas.edu



About the show: This is a solo exhibit of Vicki's figurative sculpture. Many of the 23 pieces featured in the show are comprised of a ceramic or plaster base figure that has been extended with additional material. The figures range in dimension from 8-60 inches high. More images are available on request.

Statement:

Though all of the work was created in about six months, the materials, techniques and inspirations meander through a twenty year period of discovery. These are theories finally tested, tying of loose ends, and clearing mental and physical space for something new. The human form has such a narrative capacity, and material holds a symbolic language for me. Here, the figure is a support, a vehicle, and a culture on which to grow my material experiments. In creating this work, I release the past and realize my potential.

This has been an era of study which I began as an apprentice and ended as a professor. This show is a rite of passage and many of the pieces express that concept through an un-named spirituality. Much of the work I produced in the twenty years preceding this show was thoroughly planned from the inception. In this work, in the spirit of letting go, I responded spontaneously to the materials and the forms in each stage of completion. I didn't know when I started a piece what it would look like in the end.

I began with the number 40, because it is my 40th year. At one point I was working on 45 pieces but I can't say for sure how many will be presented until the day the show opens. It has always been my way to physically mark the passage of time...cutting my hair on the first day of graduate school and not again until I was finished, returning to places I had been just before a period of intense struggle. When I imagined this show, it was imperative that the work be shown before I turned 41 and I thank Kate Simmons and Clackamas Community College for the opportunity to share this work.

Bio: Vicki Lynn Wilson holds a BFA in Sculpture from Pacific Northwest College of Art and an MFA in Sculpture from Portland State University. She is currently the Professor of Sculpture at Marylhurst University in West Linn, Oregon. In addition to teaching and her studio practice, she creates community involvement and public art projects with her partner, John Larsen.

www.vickilynnwilson.net, www.62ndgarden.wordpress.com,

www.fosterwindowproject.wordpress.com

