

Ceramics All Levels-PCC COMMUNITY ED

Course: 9FA617A CRN: 12255

Instructor: Vicki Lynn Wilson

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Wednesday, January 17th- Wednesday, March 21st (10 sessions) 6:30-8:50

SE Campus, Tabor 134

Open studio Wed 1-5:50pm and Sat 9am-12:50pm

OVERVIEW:

Develop techniques on the wheel as well as hand building, learning through demonstrations and your own work. Explore surface color and texture techniques. All levels welcome. Bring your own tools if possible. First class is mandatory for all new and returning students. Fees: \$45

This studio runs efficiently when students observe the calendar and established studio etiquette. I am new to this studio as many of you are. It is my hope that experienced students will help us all to learn by modeling the exceptional care of this studio.

Most of my demos will be to help students who are just beginning but I look forward to working individually with experienced students to achieve their next levels, too. Students may consider my demonstrations optional but I do appreciate a quiet space during demos for those who are interested.

WEEKLY DEMOS (all demos can be repeated as needed and as time allows):

January 17: Orientation/ Inspirations/ Wedge, Pinch, Slab and Coil

Jan 24: Basic Wheel Demo

Brand new to the wheel? I recommend practicing by making a minimum of six 6" cylinders which can be cut in $\frac{1}{2}$ to check wall thickness.

Jan 31 Glazing and Surface Techniques

Feb 7 Making Stamps and molds

Feb 14 Slab building with humps, slumps and molds

Feb 21 Sculpture: hollowing out

Feb 28 Techniques for handles and feet

March 7 Slip Casting

March 14 Richard Brandt will be filling in for me this session because I will be at the NCECA conference in Pittsburgh!

March 21 Raku and Wrap up Bring a few of your favorite pieces for us to informally appreciate and a snack to share. You can finish up fired but unglazed pieces in the Raku kiln or just watch.