

## **Drawing With Charcoal CRN: 24648 Remote W 6:30-8:20 pm April 20-May 18 2022 Vicki.wilson1@pcc.edu**

Explore observational drawing with charcoal. Each week, a new technique: composition, line, shape and volume, tone and contrast, texture, positive/negative space and perspective. Also respond to materials, personal imagery and inspiration. (Check out the power point for info not covered in our short class).

- 04/20 Session #1: Composition, Line, Proportioning, Shape
- 04/27 Session #2: Value/Shading, Tone and Contrast, +/-space
- 05/04 Session #3 Perspective
- 05/11 Session #4: Toned Paper, White Media, Texture
- 05/18 Session #5: Portrait on Black or Toned Paper

### **SUPPLY LIST FOR DRAWING WITH CHARCOAL (or use what you have):**

- 11x17" newsprint pad (or the size you are comfortable with)
- 11x17" pad of 80# heavyweight sketch or charcoal paper (or the size you are comfortable with)
- Compressed charcoal-soft (get a few sticks)
- Vine Charcoal-soft (comes in a pack)
- Charcoal pencil (1 should do-be careful not to drop it, the charcoal is delicate)
- Art gum eraser (the beige ones)
- Fine Point pencil-style eraser (office supply stores or bookstore)
- Pump hairspray, unscented (used as a fixative)-DOLLAR STORE
- A little piece of sandpaper or a sandpaper pad for sharpening charcoal
- A small cloth or rag (paper towel works), blending stumps, (optional)

**If you are interested in drawing white on black or toned paper, I will demonstrate it in the 4<sup>th</sup> and 5<sup>th</sup> session. You may wish to have:**

- A few sheets of good black paper and good neutral colored paper
- A white charcoal pencil
- A white Conte crayon (or white pastel)

To set up for successful drawing at home, I recommend the following: Choose a subject that is light or simple in color, without pattern. Start with simple things-you will find them harder than you expected: a group of white eggs, a clear glass ½ full of water. A white deli paper bag with a fork inside and a strong light shining on the bag, single and small groups of simple objects.

Have a light colored flat surface to place your subject on. Hang or drape something dark behind the subject. Shine a bright light onto the subject to create shadows. A desk lamp works great for this.

Places to get supplies in Portland and online: Blick Art Materials, Artist & Craftsman, I've Been Framed, Michael's, Fred Meyer, Walmart

**ZOOM classes call for some flexibility. I really appreciate when you interact with me, show your work and let me see your face but I know that is not for everyone. Take the class how you see fit. If you can't attend class time, all of the sessions will be recorded for you to see later, as well. Please take the opportunity to email me photos of your drawings and ask for feedback.  
Hope you enjoy the class, Vicki**