Vicki Lynn Wilson

www.vickilynnwilson.net vicki.lynn.wilson@hotmail.com www.slipstreamclay.com

503-730-7577 3313 Southwood Dr Philomath, OR 97370

Ed		

M.F.A. 2005	Sculpture	Portland State University
B.F.A. 1999	Sculpture	Pacific Northwest College of Art
1996	Art/General	Clark College, Vancouver, WA
1994	Sculpture	The Art League, Alexandria, VA
1993-94	Art/General	Germanna Community College, Lignum, VA
1992-1993	Foundation	Virginia Commonwealth University, Richmond, VA

Residencies

2019	Libertytown A	Arts Workshop	Fredericksburg	VA- Shop	Tech/artist (1	year)
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- 2019 Baltimore Clayworks, Baltimore MD Artist in Residence, Community Project (1 month)
- 2018- District Clay Center, DC Artist in Residence, Workshop Instructor (1 year)

2019

- **2017 Cub Creek Foundation Appomattox, VA** Summer Artist in Residence, pottery and atmospheric firing (3 months)
- **2013 GLEAN Artist in Residence** a program of METRO/Recology, Portland, OR (6 months)
- **2012 PCC Northview Gallery Summer Residency**, Portland, OR (3 months)
- **2008** School of Visual Arts NY, NY (5 weeks, produced 2 stop-motion sculptural animations)

Teaching Experience

- 2024 Community Education Instructor of Art Drawing and Ceramics Corvallis, OR
- **2021-3** Owner/Instructor of Slipstream Clay Studio (classes/membership/gallery) Waldport, OR Classes included wheel throwing, hand-building, portrait sculpture, raku and more.
- **2020** Fall: began Slipstream Clay Studio-online instruction and take and make clay kits, Portland. OR
 - Winter: Hand building Ceramics- Libertytown Arts Workshop, Fredericksburg, VA
- **2019 Fall:** Hand building Ceramics-Marymount University Arlington, VA **Summer:** Portrait in Clay Workshop Intensive District Clay Center, DC

Spring: Pattern Drafting for Ceramics Workshop District Clay Center, DC

Winter: Co-Instructor at THEARC Community Clay Kids Classes, SE DC

2018 Fall: Co-Instructor at THEARC Community Clay Kids Classes, SE DC

Summer: Hand building and Wheel Ceramics -PCC SE Continuing ED Portland, OR **Spring:** Hand building and Wheel Ceramics and Drawing-PCC SE Continuing ED

Portland, OR

- Winter: Charcoal Drawing, Colored Pastel Drawing-PCC SE Continuing ED Portland, OR
- **2017 Spring:** Charcoal Drawing, Colored Pastel Drawing- PCC SE Continuing ED, OR. **Winter:** Drawing and Hand building Ceramics from my home studio-Portland, OR
- 2016 Substitute Teaching, PCC Sylvania, Portland, OR
- 2014- Marylhurst University West Linn, OR. Ceramics-Hand building/Introduction to
- 2015 Drawing Sculpture 1-3/ Advanced Sculpture Topics/3-D Design/ Thesis Advisor/ Art for the Beginner
- 2004- Adjunct Instructor of Art, Portland Community College and Portland State
- 2003 University. Classes included Intro to Drawing, Figure Drawing, Sculpture, Figure Sculpture, 2D Design, 3D Design and Color Theory

2014-15	SPARE room gallery co-ordinator and Sculpture/Ceramics Shop Technician, Marylhurst University, West Linn, OR
2008-10	Gallery Director, North View Gallery, Portland Community College
1999-2014	(organize and install monthly exhibits by professional artists), Portland, OR Production Painter and Sculptor (contracted), Michael Curry Design, St.
	Helens, OR (clients included: Disney worldwide, the Olympics, Superbowl XXI) Full time 1999-2001, occasional by project 2001-2014
2003-06	Conservation Technician, Regional Arts & Culture Council,
	Portland, OR (contracted to maintain public art and remove graffiti)
1996-98	Conservation Intern, The Portland Art Museum, Portland, OR
	(Earthquake preparation team, research and collection maintenance)
1997	Glass Blower's Apprentice/Shop Assistant to David Schwartz, Ridgefield, WA
	(Assisted in glassblowing and finishing work)
1994-96	Apprentice Paintings Conservator, Lucas Conservation Laboratory,
	Vancouver, WA (cleaning, in-painting, filling and lining of damaged artwork)
1990-93	Master Apprentice of Sculpture to Retha Walden Gambaro, Stafford, VA,
	(Assisted with all areas of stone, wood and bronze sculpture, mold making and
	patina)

Selected Grants/Awards/Honors

2024	Oregon Arts Commission Ca	areer Opportunity Grant v	vith additional funding
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from the Ford Foundation to support two exhibits

2017 Oregon Arts Commission Professional Development Grant with additional

funding from the Ford Foundation, for travel/residency

Selected Public and Private Commissions

(WLS indicates the work is collaborative with John Larsen as Wilson & Larsen Studio)

- 2019 Public Art/Community Mosaic Sculpture "Dreamer" for Baltimore Clayworks, Baltimore, MD
- 2018 "Fortress" Lake Oswego: Gallery Without Walls Program, Public Sculpture Loan for 2 years
 - "Bloom Boom II", 7 (additional) commissioned permanent light pole sculptures on Main St, Oregon City, OR (WLS)
 - "Founder" Life sized bronze figure sculpture private commission. Prindle, WA
- 2017 "Melt, Mold, Grind" 3 Cast Stainless Steel Panels commissioned on the occasion of the closing of ESCO Steel Foundry #1 in Portland, OR
- 2016 "Stars Align" Lake Oswego: Gallery Without Walls Program, Public Sculpture Loan for 2 years
- 2014 "Bloom Boom", 5 commissioned permanent light pole sculptures on Main St, Oregon City, OR (WLS)
- Two commissioned permanent installations for the Oregon Zoo Cascade Marsh exhibit "Ripple Drip" and the new African Flamingo exhibit "Ambient Shore", Portland, OR (WLS)

Selected Exhibitions/Screenings/Performances

(solo, two and three person shows marked with an asterisk)

- 2024 *"Compass", solo ceramic exhibit The Art Center Corvallis, OR
- "Firing While Female" Group Exhibit, Ash Street Project, Portland, OR
 *Resident Artist Solo Exhibit: "Vital Breath", District Clay Center, DC
 "Cub Creek Foundation Group Exhibit", Hood College, Frederick M
- *"Growing Resistance", solo ceramic installation and exhibit, NWIPA, Portland, OR
 *"History Lessons", solo exhibit of ceramic installation and sculptures created during a
 residency at Cub Creek Foundation in Summer 2017. Fredericksburg Center for Creative
 Arts, Fredericksburg, VA.
- 2015 *"ERA" solo show, The Alexander Gallery, Clackamas Community College, Clackamas OR